

O TEMPO QUE FOI

Paulo Gusmão de Mendonça

Staff 1: G⁶ F^{#7}

Staff 2: 5 G⁶ Bm⁷(^b5) E⁷(^b9)

Staff 3: 9 Am Am⁷M Am⁷ F^{#m}⁷(^b5) B⁷

Staff 4: 13 Em⁷ E^b⁷ Am⁷ A^b⁷ D⁷(4) D⁷

Staff 5: 17 G⁶ F^{#7}

Staff 6: 21 G⁶ Bm⁷(^b5) E⁷

Staff 7: 25 Cm⁷ Cm⁶ Bm⁷ E⁷(^b9)

Staff 8: 29 Am⁷ D⁷(9) Dm⁷ G⁷

33 Cm⁷ Cm⁶ Bm⁷ E7(^b9)

Musical staff for measures 33-36. The key signature is one sharp (F#). The staff contains four measures of music. Above the staff, the chords Cm⁷, Cm⁶, Bm⁷, and E7(^b9) are indicated. The melody consists of eighth and quarter notes with various accidentals and slurs.

37 Am⁷ D⁷

Musical staff for measures 37-38. The key signature is one sharp (F#). The staff contains two measures of music. Above the staff, the chords Am⁷ and D⁷ are indicated. The melody continues with eighth and quarter notes, ending with a double bar line.

39 G⁶ A^b7 G⁶

Musical staff for measures 39-41. The key signature is one sharp (F#). The staff contains three measures of music. Above the staff, the chords G⁶, A^b7, and G⁶ are indicated. The melody continues with eighth and quarter notes, ending with a double bar line.