

SUÍTE ASTORIANA 1

Paulo Gusmão de Mendonça

Em C/E F7M E7(4) E7

5 Am7 Gm7/B \flat Bm7 E7

9 Dm7 Gm7/D A7/C \sharp Dm7 B \flat 7(9)

13 E \flat 7M E \flat 7(9) D7 Am7 D7(\flat 9)

17 Gm7 D7(\sharp 9) Gm7 D7(\sharp 9)

21 Gm7 Cm7 F7 B \flat 7M Bdim7

26 Cm7 F7 B \flat 7M Bdim7

30 Cm7 F7 B \flat 7M B \flat 6

34 Am⁷ D7(^b9)

36 Gm⁷ D7([#]9) Gm⁷ D7([#]9)

40 Gm⁷ Cm⁷ F⁷ B^b7M Bdim⁷

45 Cm⁷ F⁷ B^b7M Bdim⁷

49 Cm⁷ F⁷ B^b7M B^b6

53 Am⁷ D7(^b9)

55 Gm⁷ D7([#]9) Gm⁷ D7([#]9)

59 Gm⁷ D7([#]9) Gm⁷