

QUANDO ELA SE FAZ BONITA

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Staff 1: A⁶ Em⁷ A⁷⁽⁹⁾ D^{7M}

Staff 2: 5 G^{#m7(b5)} C^{#7(b9)} F^{#m7} B⁷⁽⁹⁾ Bm⁷⁽⁹⁾ E^{7(b13)}

Staff 3: 9 A⁶ Em⁷ A⁷⁽⁹⁾ D⁽⁹⁾

Staff 4: 13 D^{#dim7} C^{#m7(b5)} F^{#7(b13)} Bm⁷ Bm^{7(b5)} E⁷

Staff 5: 17 C^{7M} Bm⁷ E⁷ D^{#m7(b5)} G^{#7}

Staff 6: 21 G⁶ F^{#m7} B^{7(b9)} E⁷⁽⁴⁾⁽⁹⁾ E^{7(b9)} E^{7(b13)}

Staff 7: 26 A⁶ Em⁷ A⁶ Em⁷ A⁷

Staff 8: 30 G^{#m7(b5)} C^{#7} F^{#m7} Bm⁷ E⁷

The score includes various musical notations such as slurs, ties, and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

34 **A⁶** **Em⁷** **A⁷(9)** **D⁷M**

38 **G#m⁷(b5)** **C#7(b9)** **F#m⁷** **B⁷(9)** **Bm⁷(9)** **E⁷(b13)**

42 **A⁶** **Em⁷** **A⁷(9)** **D(9)**

46 **D#dim⁷** **C#m⁷(b5)** **F#7(b13)** **Bm⁷** **Bm⁷(b5)** **E⁷**

50 **C⁷M** **Bm⁷** **E⁷** **D#m⁷(b5)** **G#⁷**

54 **G⁶** **F#m⁷** **B⁷(b9)** **E⁷(4)(9)** **E⁷(b9)** **E⁷(b13)**

59 **A⁶** **Em⁷** **A⁶** **Em⁷** **A⁷**

63 **G#m⁷(b5)** **C#⁷** **F#m⁷** **Bm⁷** **E⁷**

67 **A⁶** **Em⁷** **A⁷(9)** **D(9)**

71 **D#dim⁷** **C#m⁷(b5)** **F#7(b13)** **Bm⁷** **Bm⁷(b5)** **E⁷** **A⁷M**