

ANTES DE IR EMBORA

Paulo Gusmão de Mendonça

Am⁷ D⁷(9) Am⁷ D⁷(9)

5 Cm⁷ F⁷(9) Gm⁷ Gm⁶

9 Bm⁷(11) E⁷ A⁷M A⁶

13 Em⁷ B⁷M B⁶

17 Am⁷ D⁷(9) Am⁷ D⁷(4)(9) D⁷(9)

21 Cm⁷ F⁷(9) Gm⁷ Gm⁶

25 Bm⁷(11) E⁷ A⁷M A⁶

29 Em⁷ B⁷M B⁶

33 **G⁷M** **C[#]m⁷** **F[#]7**

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36. Chords: G⁷M, C[#]m⁷, F[#]7. Rhythmic patterns include eighth notes and triplets.

37 **Dm⁷(9)** **Bm⁷(11)** **E⁷**

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40. Chords: Dm⁷(9), Bm⁷(11), E⁷. Rhythmic patterns include eighth notes and triplets.

41 **Am⁷** **D⁷(9)** **Am⁷** **D⁷(4)(9)** **D⁷(9)**

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Chords: Am⁷, D⁷(9), Am⁷, D⁷(4)(9), D⁷(9). Rhythmic patterns include eighth notes and triplets.

45 **Cm⁷** **F⁷(9)** **Gm⁷** **Gm⁶**

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48. Chords: Cm⁷, F⁷(9), Gm⁷, Gm⁶. Rhythmic patterns include eighth notes and triplets.

49 **Bm⁷(11)** **E⁷** **A⁷M** **A⁶**

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52. Chords: Bm⁷(11), E⁷, A⁷M, A⁶. Rhythmic patterns include eighth notes and triplets.

53 **Em⁷** **B⁷M**

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Chords: Em⁷, B⁷M. Rhythmic patterns include eighth notes and triplets.